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Enrico Falbo – Il Giorno del Richiamo Estatico (VULP-0081)

A Netlabel Day 2016 Special Release

Single Il Giorno del Richiamo Estatico is the very first release from Enrico Falbo for Vulpiano Records. The single includes two cosmic and droney trance rituals, a promising beginning for this artist on Vulpiano; he has also self-released four EPs and one album previously.

Download or stream on Internet Archive:

<https://archive.org/details/EnricoFalbo-IlGiornoDelRichiamoEstatico2016>

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About

Vulpiano Records was launched in November 2009 by synth musician Marilyn Roxie. Initially launched as a place to house great unsigned and independent artists Roxie had come in contact with through music blogging and late nights on Last.fm, the concept behind Vulpiano quickly expanded.

It's simple: we offer quality free music, with specialties in ambient, electronic, and acoustic. All artists are linked by their spirit of independence and experimentation. Vulpiano is based in San Francisco but our artists are international. We hope you enjoy and share the music.

Contact: marilynroxie@gmail.com to submit music for release consideration, use the submission form, or Soundcloud Dropbox.

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your sounds



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Are you a music blogger, podcaster, or film-maker looking to feature a Vulpiano track in your content non-commercially? You can utilize any of the tracks in the Vulpiano library free for streaming or download as long as you credit the artist! Click on the Creative Commons license for more information, or contact Roxie to inquire if you're not sure.

Vulpiano Records logo designed by Solange Gularte (Natural Snow Buildings)

Free Music Archive:

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http://freemusicarchive.org/music/Enrico_Falbo/Il_Giorno_del_Richiamo_Estatico/

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Mirror on Mediafire:

http://www.mediafire.com/download/2nqsva1c8huflal/Enrico_Falbo_-_Il_Giorno_del_Richiamo_Estatico.zip

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—Tracklisting—

1. Il Giorno del Richiamo Estatico

2. Del Remoto

Enrico Falbo was born 20th June 1981. He started playing with various alternative rock bands and studying the viola and classical music. The sound is notable by the use of acoustic instruments, exotic and electrical.

“Il Giorno del Richiamo Estatico” and “Del Remoto” (b-side) is his two single of a new album that will be released in the autumn 2016.

He has composed and self-produced the following solo LPs and EPs as a poly-instrumentalist so far:

- 1) “Canti Silvani” (Album 2010 Self-Produced)
- 2) “Muse” (Soundtrack – EP 2013) 100 Limited Copies
- 3) “Suite à la Lumière” (Ep 2013) for CuHop Installation – 25 Limited Copies
- 4) “Ballate degli Spiriti Psicici” (Ep 2014) – Self-Produced – Limited Copies

Enrico Falbo: [Facebook](#) | [Soundcloud](#)

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